

Jim Hall's comping on Sonny Rollin's 1st chorus of "Without a Song"

transcribed - K. Wessel

Sounds 8vb
x = ghosted

A

E \flat 6/9 E \flat 6/9 E \flat 6/9 A \flat 6/9 D \flat 9(add13) D \flat 13

10fr 10fr 10fr 10fr 9fr 9fr

E \flat 6/9 E \flat 9 A \flat 6/9 D \flat 13 D \flat 9(add13)

10fr 10fr 10fr 9fr 9fr

Gm9 F#m9 Fm9 B \flat 13

8fr 7fr 6fr 6fr

A \flat Δ 7 Gm11 F#9 F9 E9

11fr 10fr 8fr 7fr 6fr


A2


E \flat 6/9 E \flat 6/9 A \flat 6/9 D \flat 13


10fr 10fr 10fr 9fr

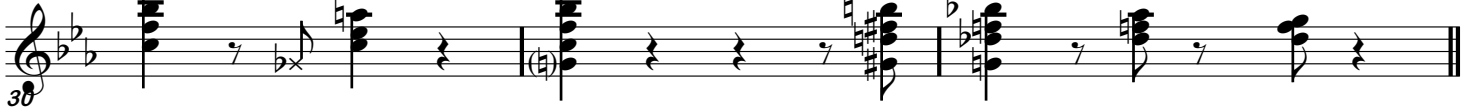
E \flat 6/9 E \flat 9 A \flat 6/9 D \flat 13 D \flat 7

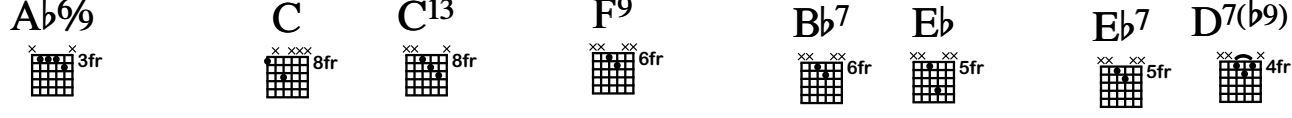
5fr 10fr 10fr 9fr 9fr

Gm⁹ **F[#]m⁹** **Fm⁹** **Fm⁹** **Bb¹³** **Eb⁷**






Ab^{6/9} **A^{o7}** **Eb^{6/9}** **E⁹** **Eb⁹** **Eb⁹(sus4)** **Eb⁹**






Ab^{6/9} **C** **C¹³** **F⁹** **Bb⁷** **Eb** **Eb⁷** **D⁷(b9)**


B

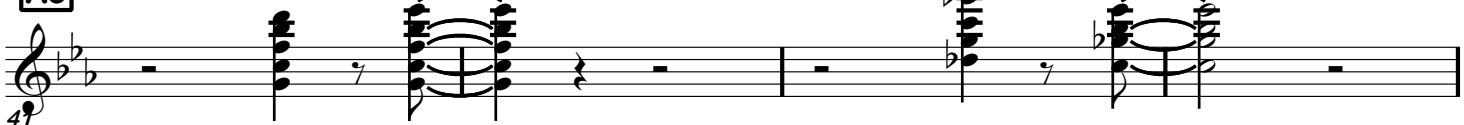


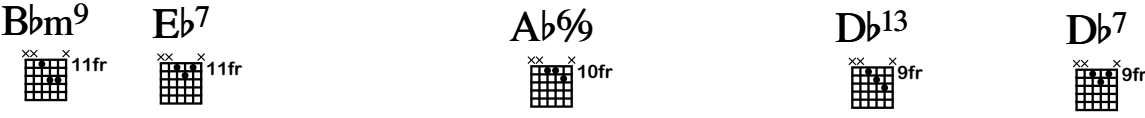
Gm **A⁷** **D⁷/A** **Gm⁷** **C⁷(#9)** **Fm⁷** **Bb⁷(b9)**


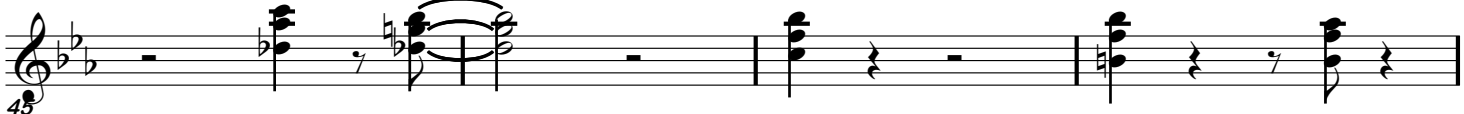


Eb^{6/9} **Eb^{6/9}** **Eb¹³(#9)** **Ab⁹**


A3



Bbm⁹ **Eb⁷** **Ab^{6/9}** **Db¹³** **Db⁷**




Gm⁹ F#m⁹ Fm⁹ Bb¹³

Diagram 1: Gm⁹ (8fr) - x02333

Diagram 2: F#m⁹ (7fr) - x02332

Diagram 3: Fm⁹ (6fr) - x02331

Diagram 4: Bb¹³ (6fr) - x02331

49

Eb⁷ Eb Eb^{6/9} Eb^{o7} Eb^{6/9}

Diagram 1: Eb⁷ (11fr) - x02331

Diagram 2: Eb (8fr) - x02331

Diagram 3: Eb^{6/9} (10fr) - x02331

Diagram 4: Eb^{o7} (10fr) - x02331

Diagram 5: Eb^{6/9} (10fr) - x02331

53